

Trish Mayes

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Northeast

England Based

Can

travel

References available upon request

GDPR Statement - This document may be
kept on file and distributed for employment purposes

About Me

I am multi-skilled, an avid learner, I'm adaptable, resourceful, and resilient. I specialise in scenic artistry, but I have a range of creative skills, drawing, painting, video editing, carpentry, and set dressing.

Skills

Scenic Artistry, Set Fabrication, Set Canvassing, Hand Drawing, Painting in all mediums, Basic Carpentry skills, Model Making, Petty cash handling, Basic sculpting - Clay, armature, polystyrene, Basic sewing machine, and overlocking use, Basic drafting and technical drawing, Basic Mould making and casting, staff management, Project Administration

Professional Experience

Propmaker - Jack and the Beanstalk - Leeds City Varities - Nov-Dec 2024

Propmaker - St Maud - Live Theatre - Oct 2024

Lead scenic artist and propmaker - Little Shop of Horror's - Leeds Heritage Theatres - April - August 2023

Scenic Artist - Snow White - Ballet Lorent - Aug - Sept 2024

Scenic Arts Trainer - Trish Mayes Art - Currently

Scenic Arts trainer - Susan French Events - April - Oct 2024

Lead Scenic Artist - Cinderella - Northern Stage Oct-Dec 2023

Art Assistant - Micheal Rakowitz The Hanging Tree, Baltic Centre for Contemporary Art - May-June 2023

Scenic Artist- The Dumping Ground CBBC - May 2023

Scenic Artist - Protest - Northern Stage - April 2023

Lead Scenic Artist – The Sorcerer's Apprentice – Northern Stage Nov – Dec 22

Scenic Artist – Guy Fawkes – paint call – Theatre Royal York Nov 22

Lead Scenic Artist – Peter Pan – MI Workshop – Sept – Oct 22

Scenic Artist- Darkest Shore – MI Workshop – Sept 22

Lead Scenic Artist – Horseplay – MI Workshop – Aug 22

Scenic Artist – The Doctor – MI Workshop – Aug 22

Scenic Artist – Beauty and the Beast – MI Workshop July – Aug 22

Lead Scenic – Much ado about nothing – Northern Stage/RSC associate schools – May 22

Lead Scenic – The White Card – Northern Stage – April 22

Scenic Artist - Northern Stage 'The Sorcerer's Apprentice' Nov-Dec 2021

Speciality Props - AJ Productions 'Snow White' & Dick

Whittington (adult Panto) June - Aug 2021

Education

Coronavirus basic awareness on
production training Jun 2021 Screenskills

Production Design for Stage and Screen

Degree BA Hons Sept 2021 – July 2022 Northern School of Art Diploma of Higher

Education in Fine Art Oct 2019 - Sept 2021 Sunderland University

HND in Theatre and Media Production

Sept 1997 - June 1999 Newcastle College

Other Experience

Over twenty years of experience in
customer services, data entry, administration, and complaints handling, in a
variety of companies DWP, Orange, Lloyds TSB, City of Sunderland College.

Voluntary Experience

Seaham and District Youth Theatre

Group 92-99 Stage crew, stage manager set designer, props master, costume,
production manager.

Maldo Productions - 2011-2012 Set

Design, construction, and scenic painting

Star Drama School - 2014 Set

Design, construction and scenic painting