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| Material | Form | Use | Solvent/cleanup | Drying time approx. | Permanency | properties |
| Idenden | Thick paste | Used to create texture | Water | 1-10 hours | Insoluble | Expensive, plasticised texture medium, is flexible, waterproof, and fire retardant. Comes in black, white and grey |
| Artex powder.  | Powder | Used to create texture medium | Water | 1-4 hours | Semi | Cheaper alternative to idenden, needs PVA to make it adhere to flats. Mix with water. Not flexible |
| Metallic foils | Roll | For imitating gold/silver leaf | NA | Depends on the size used | Will not tarnish | Comes in rolls 640mm used waterbased or oil based isze to adhere. Will not tarnish |
| Dutch metal | Thin sheets | For imitating gold/silver leaf | N/A | Depends on the size used | Will not tarnish if protected with varnish | Comes in sheets of 80 x80 mm. transfer sheets for ease of application, use waterbased or oil size |
| Spray paint | Aerosol can | For vacform, steel, hard to prime surfaces | Cellulose thinners | Up to 1 hour | Insoluble | Expensive but good for small jobs and when you are in a hurry. Respirator required |
| UV paint | Paste | For special effects under black light | Water | ½ hour | Will fade if exposed to sunlight | Will look bright under normal light but fluoresce more under black light. |
| Whiteing | Powder | Added to animal glue to lessen the white colour | NA | NA | NA | Cheap bulking and lightening agent used in animal glue for sizing cloths. |
| Iron powder | Powder | Mix PVA to create real rust effects | NA | Less than 1 hour | Semi | Add vinegar to accelerate the process |
| Animal Glue | Powder | For sizing cloths or as an inexpensive glue/pigment binder | Water | NA | Semi | Used as inexpensive glue and for sizing canvas cloths when mixed with whiting. Can not be used in wet or humid conditions |
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